



June 13, 2017

To Whom It May Concern:

I understand Michael Foley is under review for Full Professorship at the University of South Florida. I am writing this letter in support of his promotion.

Michael Foley is an exceptional artist. Not only does he have extraordinary skills as a choreographer, he is also a wonderful mentor and leader. He set the choreographic work *No Angels in my Kamikaze Heaven* on my company in November of 2007. His work with the dancers was memorable. His listening skills, ability to draw the best out of the dancers, and his friendly nature made him a favorite with the dancers and staff. His choreographic work was powerful, intricate and exciting. The work was so successful it became an important part of our repertory. We received funding from the National Dance Project to perform the work at numerous theatres across the country as part of our NewDANCEfest production. Ultimately, the dance was performed widely with the company on tours in over two dozen locations throughout the United States through 2014. Not many choreographic works maintain such longevity.

As a former Full Professor of Dance and now Professor Emerita at Oakland University in Michigan, I understand the requirements for Full Professorship in dance. I believe Michael is the embodiment of these standards. He is an articulate and fluent communicator, an outstanding and profound teacher, and an established and respected artist. He has made his mark in the dance world internationally. I hope this letter will serve to bolster his promotion to the rank of Full Professor.

Respectfully,

A handwritten signature in black ink, appearing to read "Laurie Eisenhower", is positioned above the printed name.

Laurie Eisenhower

Artistic Director, Eisenhower Dance
Professor Emerita, Oakland University