

el 1er de agosto, 2016

Querido Michael,

It was good to be in touch with you this summer while I was teaching at the Bates Dance Festival. As the Artistic Director of the Compañía Nacional de Danza Contemporánea de La Republica Dominicana (The National Dance Company of the Dominican Republic), I would like to commission a new work from you for our Fall 2016 season in Santo Domingo.

I see this commission as a natural extension of our professional dance relationship, which began in Cuba in 2002 when you set a work for my company, DanzAbierta, which premiered to great acclaim at the Teatro Mella in Havana in April, 2003. Your reputation continues to grow, and with my installation as the artistic director of the National Dance Company here in the Dominican Republic, I would like you to be the first American choreographer to stage a work on this company.

Your new work for the Company would be presented alongside three celebrated choreographers from the Dominican Republic at the Teatro Nacional de Bellas Artes under our "Octubre Danza" (October Dance) season premiere on October 21<sup>st</sup> with the new work entering the company's repertory for future touring engagements in the Caribbean and Latin America.

We can work through the logistics regarding dates for your choreographic residency, but I wanted to send you this official request prior to our next conversation.

I am looking forward to our next conversation!

Attentamente,



Marianela Boán  
Directora Artística  
Compañía Nacional de Danza Contemporánea  
Santo Domingo, República Dominicana